

After graduating from the Piano Hospital in 1965, I acquired a job at Jenkins Music Co. in Kansas City, MO. This was an excellent starting position as I had the responsibility of stock tuning all pianos for their 11 music stores. In 1967, I accepted a position at the Western Pennsylvania School for the Blind teaching piano technology to high school students. A year later, I returned to Kansas City to work for Wurlitzer Piano Company. While working for Wurlitzer, I expanded my profession by tuning and servicing private clientele, schools, churches and other organizations. When Wurlitzer closed in Kansas City, I accepted a position doing contract tuning work at the University of Kansas. This was the busiest time of my career. In 1983, my university position became full-time. I tuned, repaired and rebuilt pianos for many artists and musicians. This position required the ultimate tuning and adjustments possible. In 2003, I retired from the University of Kansas and now care for my private clientele work on a part time basis.

Since June 2008, I have served as the alumni representative on the School's Board of Trustees. I am honored to accept this position. Due to the excellent education I received from the school in 1965, I have been financially able to provide my family with a good standard of living. Now that I am semi-retired, I want to help the school continue with Emil's goal of providing blind persons with a profession of independence and opportunity.