

## Why I'm a Piano Tuner - Ken Serviss

Returning from a tuning today, I listed some of the advantages this single tuning brought to mind. First and foremost, I used skills and techniques I learned 57 years ago.

Remarkably, those tuning skills are just as avant-garde today as they were in 1949. I was fortunate to receive training from a great teacher who taught his pupils the need to do the best work they could. This morning's client is one I have worked with for 26 years, which is not that unusual.

Many pianos are valued as members of their family, making our skills very much appreciated. Everything I produce is a work of art every bit as important as the artist's ability to express his/her artistic ability. My client this morning said, "I hope you never quit tuning." It made me feel needed. Since she's about the same age as I am, it will be interesting to see who is the winner.

Another challenge is the piano itself. While it has not changed in basic makeup in the last 100 years, there is so much scientific and musical mystery. I could spend a lifetime in research and barely touch the surface. Piano related research is as intense today as in any period in the past. I'm also proud of making a decent living and supporting a family. Since leaving school, I've never been unemployed. I've worked in small towns and large cities. My clients include recording studios, schools, churches and many wonderful individuals.

Yes, this is a profession I recommend to any qualified person. It's worth a try and I guarantee at times it will be the hardest thing you've ever done. You'll also meet some great individuals in the process and open doors to new experiences never dreamed of. The School of Piano Technology for the Blind in Vancouver Wa. {phone 360-693-1511}